

**DEPARTMENT:****MUSIC – WIDER ACHIEVEMENT****TITLE OF COURSE:****SQA PERFORMING UNIT****LEVEL(S):****NATIONAL 5, HIGHER or ADVANCED HIGHER****RECOMMENDED ENTRY LEVELS:**

**Completed S3 Music or above.  
 Consultation with the Faculty Head.  
 Candidates must demonstrate ability on one instrument/and or voice. Access to their chosen instrument at home is also required.**

**COURSE CONTENT:****Three internally assessed components, comprising of:-****Performances**

Pupils must practice and perform chosen repertoire on one instrument /or voice to the required standard and time duration for each Unit. These performances will be recorded as a folio of evidence for the SQA. Requirements for each level are:

<b>Level</b>	<b>Performance Grade</b>	<b>Duration of Folio</b>
<b>National 5</b>	Grade 3	4 minutes
<b>Higher</b>	Grade 4	10 minutes
<b>Advanced Higher</b>	Grade 5	15 minutes

**Practice Diary**

Pupils must keep a detailed practice diary to show their progression and practice technique.

**Programme Note**

Once recorded, pupils must complete a mini-essay/programme note detailing some musical concepts and aspects of their chosen piece and a personal insight into their performance and evaluation. Depending on level, this also has a varying word length. Pupils will complete more than one of these throughout the session. Requirements are:

<b>Level</b>	<b>Word Length</b>
<b>National 5</b>	100 words
<b>Higher</b>	150 words
<b>Advanced Higher</b>	200 words

**Commitment**

A high level of commitment is required from all pupils undertaking this Unit, as a large amount of the work will be carried out in their own time. Pupils must be self-motivated and able to organise/forward plan their time to practice and arrange recording times throughout the year.

**Homework**

Homework will mostly be in terms of instrument practice; however, a large amount of the written work and recordings will have to happen in study periods/own time.