

<b><u>DEPARTMENT:</u></b>	<b>MUSIC</b>
<b><u>TITLE OF COURSE:</u></b>	<b>MUSIC</b>
<b><u>LEVEL:</u></b>	<b>NATIONAL 5</b>
<b><u>RECOMMENDED ENTRY LEVELS:</u></b>	<b>A pass at National 4 / completed S3 Music A consultation with Music Teacher / Faculty Head Candidates must demonstrate ability on two instruments and ideally receive instrumental instruction on at least one of these, either in or out of school. Access to at least one of their chosen instruments at home is also required.</b>

<b><u>COURSE CONTENT:</u></b>	<p>In the course, candidates draw upon their understanding of music styles and concepts as they experiment with these in creative ways when performing and creating music.</p> <p>Candidates experiment with and use music concepts in creative ways, within a range of compositional methods, as they compose original music and self-reflect on their creative choices.</p> <p>Through listening, candidates develop knowledge and understanding of a variety of music styles, level-specific concepts, signs and symbols used in music notation.</p> <p>Candidates develop their performing skills on two selected instruments.</p>
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**EXTERNAL ASSESSMENT:**

<b>Performance</b>	<p><b>50%</b></p> <p>The performance should be at <b>Grade III</b> standard (minimum) on both instruments and candidates must perform for a minimum duration of <b>eight minutes</b> in total (times can be flexible, provided at least two minutes on one instrument). The final Performance assessment will take place in <b>February/March</b> each year to an SQA Visiting Assessor. This is graded A-D</p>
<b>Question Paper</b>	<p><b>35%</b></p> <p>This will test learners' knowledge and understanding of musical concepts and music literacy. Learners will demonstrate conceptual knowledge and understanding of music by responding to questions that relate to musical excerpts, music concepts and styles. This is also graded A-D and will take place in <b>May/June</b> in a formal SQA examination.</p>
<b>Composing Assignment</b>	<p><b>15%</b></p> <p>The purpose of the composing assignment is to explore and develop musical ideas to create music.</p> <p>The assignment has two parts:</p> <ul style="list-style-type: none"> <li>◆ composing one piece of music</li> <li>◆ reviewing the composing process</li> </ul> <p>The composed piece may be in any style/genre and must last between a minimum of <b>1 minute and a maximum of 2 minutes and 30 seconds</b>. The assignment has <b>30 marks</b> (15% of the overall course award).</p> <p>Marks are awarded for:</p> <ul style="list-style-type: none"> <li>◆ composing music (20 marks)</li> <li>◆ composing review (10 marks)</li> </ul>

## **HOMEWORK**

### **Performing**

Practice will be on-going in class **and at home** for each instrument chosen in Performing. If pupils do not receive instrumental tuition on a particular instrument, then time should be spent during pupil's own time to rehearse and develop skills. Time within the Music Department is always available over lunchtime or after school, and it is expected that pupils will use the resources within the department if they do not have these at home, as using class time only is not enough. Pieces have to be verified by the class teacher as appropriate standard and should be identified as early in to the year as possible, particularly if in conjunction with external instrumental tutors.

### **Composing**

Deadlines may be set throughout the year for pieces to be completed and evaluated. Candidates must ensure they keep to these deadlines, or make provision to use the resources within the department in their own time to keep up with these. Final Composing Assignments will be sent to the SQA in **March**.

### **Understanding**

Understanding Music concepts **must** be revised and consolidated each week at home to enhance understanding and deepen learning, using online resources and handouts given, plus notes taken. Regular progress checks will be carried out in class to ensure knowledge and understanding is fully learnt. Musical literacy exercises will also be given as homework.