

<u>Department</u>	Drama – Wider Achievement
<u>Title of Course</u>	Acting and Theatre Performance
<u>Level:</u>	NPA (SCQF Level 6)
<u>Recommended Entry Level:</u>	A pass at National 5 Drama, preferably at A/B or in consultation with Drama Teacher / Faculty Head.

Course Content:

Following the consultation period the essential skills and knowledge appropriate to the theatre industry were identified as being:

- Rehearsal and the development of rehearsal techniques.
- Performance and the development of performance techniques.
- The demonstration of theatre skills in performance.
- The demonstration, in practical terms, of knowledge and understanding of the roles within a theatre production team.
- Evaluation of self and others.
- The ability to work collaboratively with others

The NPA in Acting and Performance has been designed to improve progression to further study, providing students with relevant experiences which develop skills of self-discipline, commitment, collaboration and creativity: skills which contribute to the growth of the individual.

Course Structure:

The NPA in Acting and Performance (SCQF level 6) comprises two mandatory Units. These Units allow the candidates to develop stagecraft, performance skills and awareness of professional theatre.

- **Drama: Theatre Skills in Performance** (F5LB 12) is a double-credit Unit (12 SCQF points). The focus of this Unit is stage craft and performance. Candidates will work towards a production and will have the flexibility to choose from a wide range of production types including text based, touring theatre, community theatre, street theatre and site specific. Candidates will apply theatre skills to the rehearsal and performance of a role to an audience and will learn about the complementary roles of the Actor and Director. The Unit also provides candidates with the opportunity to evaluate their own theatre skills within a production.
- **Professional Theatre in Context** (F5L4 12) is a single credit Unit (6 SCQF points). In this Unit, candidates have the opportunity to experience and analyse two contrasting professional theatrical productions in different styles /genres. Candidates will explore the roles and responsibilities of the director, artistic and technical members of a production team prior to attending the productions. Candidates will consider the contrast between productions and evaluate the effectiveness of the technical and artistic aspects of each production.

Course Assessment:

Drama: Theatre Skills in Performance

1. Question paper on the role of the actor and stagecraft (45 minutes, exam conditions)
2. Teacher's observational checklist from three different points in the rehearsal process.
3. One practical performance of no less than 30 minutes in length, plus rehearsal logs.
4. A written report of a minimum of 500 words. (45 minutes, open book)

Professional Theatre in Context

1. A written report on two different styles/genres of professional theatre (i.e. pantomime, musical theatre, melodrama, tragedy, farce) of a minimum of 500 words.
2. A written report demonstrating your knowledge and understanding of the role of the theatre production team in creating a production. (45 minutes, open book)
3. A written analysis of two contrasting professional performances of a minimum of 1000 words (1 hour 30 minutes, exam conditions)

All aspects are internally assessed on a pass / fail basis.

Commitment:

Pupils hoping to complete this course must be prepared to put in extra time out with class hours for research, preparation and rehearsal. Successful pupils will be highly motivated and able to work independently, with a passion for theatre and performance. This course will suit pupils from National 5 or even Higher who are keen to continue to develop their practical abilities in Drama without the more academic requirements of Higher. It is not an easy option and it is time-intensive, but will reward hard work with results.

Homework:

Pupils will be expected to maintain detailed rehearsal logs, carry out research and rehearse. Volume of homework is therefore variable according to the weekly requirements but it is an integral part of the course and a key method of assessment.