

<b><u>DEPARTMENT:</u></b>	<b>DRAMA</b>
<b><u>TITLE OF COURSE:</u></b>	<b>DRAMA</b>
<b><u>LEVEL:</u></b>	<b>NATIONAL 5</b>
<b><u>RECOMMENDED ENTRY LEVELS:</u></b>	<b>A pass at National 4 or Approval following consultation with the Drama Teacher / Faculty Head. Completion of S3 Drama at Level 4</b>

**COURSE CONTENT:**

National 5 Drama develops the central concept of exploring relationships using both creative drama and the interpretation of text. The course promotes theatre production skills with particular emphasis on acting and design skills.

**The aims of the course are:**

- To investigate relationships, social attitudes and issues;
- To explore and use language, movement and theatre as a means of expression and communication;
- To acquire a range of theatre production skills;
- To develop a devising and directing skills and contribute to a presentation;
- To increase interest in and knowledge of theatrical performance

The course is divided into three compulsory units:

**Drama Skills**

**Theatre Production Skills**

**Production**

**METHODOLOGY**

**Drama Skills** provides opportunities to use the skills of researching, devising and collaborating, and to participate in a variety of creative drama activities in order to explore a theme, topic or issue. This will be video recorded to aid students in evaluation.

**Theatre Production Skills** will develop competence in participating with others in the study and application of a range of theatre production skills. Students will develop the theatre production skills of textual analysis, designing, implementing technology and acting, as well as those of co-operating, communicating and evaluating. Video recording may be used for assessment purposes.

**Production** unit will develop competence in co-operating with others to stage a small-scale production, which is based on scripted drama. Students will develop the drama skills of planning and designing, implementing technology and acting, as well as those of co-operating, communicating and evaluating. Video recording may be used for assessment purposes.

**ASSESSMENT**

**Added Value Unit**

**Unit**

**Internal Assessment**

**Course Assessment**

**Drama Skills**

Folio, evaluation and performance

**Theatre Production Skills**

Folio, evaluation and performance

**Production – final practical assessment = 50% of final mark**

**Performance Preparation Folio = 10% of final mark**

**Question Paper = 40% of final mark**