

<b><u>DEPARTMENT:</u></b>	<b>DRAMA</b>
<b><u>TITLE OF COURSE:</u></b>	<b>HIGHER DRAMA</b>
<b><u>LEVEL:</u></b>	<b>HIGHER</b>
<b><u>RECOMMENDED ENTRY LEVELS:</u></b>	<b>A pass at National 5 Drama or consultation with the Drama Teacher / Faculty Head</b>

### **COURSE CONTENT:**

Higher Drama will allow the student to extend the creative drama skills developed at National 5 and to acquire new skills, knowledge and understanding involved in the exploration of selected areas of Theatre. The course is based on two mandatory units:-

#### **Drama Skills**

#### **Drama: Production Skills**

#### **The aims of the course:**

Higher Drama provides opportunities for learners to develop skills in creating and presenting drama. This Course focuses on the development and use of complex drama skills and production skills to present drama.

This Course is practical and experiential, to enable learners to:-

- generate and communicate thoughts and ideas when creating drama.
- develop a knowledge and understanding of the complex social and cultural influences on drama.
- develop complex skills in presenting drama.
- develop knowledge and understanding of complex production skills when presenting drama
- explore form, structure, genre and style.

### **METHODOLOGY AND ASSESSMENT:** **Added Value Unit**

#### **Coursework: Performance**

The performance will allow the learner to demonstrate skills in an acting or directing or designing role.

The performance has **60 marks**, worth 60% of the Course assessment.

The performance has two sections: a performance and the preparation for performance. The weighting of marks across the two Sections of the performance component will be **50 marks** for the performance in either an **acting, production** or **directing** role and **10 marks** for the **preparation for performance**.

#### **Question Paper**

The question paper will sample the skills, knowledge and understanding from the Course Specification and the Course Assessment Specification.

The question paper has **40 marks**, worth 40% of the Course assessment.

The question paper will have two Sections, both Sections will be worth **20 marks** and will require an extended response.

Section 1 will be a **textual analysis**. It will comprise a choice of six questions. Two questions will be from the perspective of a director, two questions from the perspective of an actor, and two questions from the perspective of a designer. Learners will answer one question in the Section. Section 2 will be a **performance analysis**. This will be a live, or, if necessary, a recorded performance. There will be one question which learners must answer. Learners must attend theatrical presentations beyond class time.

### **HOMEWORK**

Homework is an integral part of the course. There will be written assignments throughout the year and compulsory reading will be set. Candidates must show a high level of commitment to all aspects of the course. Candidates must demonstrate self-sufficiency, self-discipline and motivation in order to carry out tasks and meet deadlines such as folios, projects and essays. Potential candidates must also be prepared to rehearse frequently with others beyond class time and learn lines verbatim.