

<b><u>DEPARTMENT:</u></b>	<b>DRAMA</b>
<b><u>TITLE OF COURSE:</u></b>	<b>DRAMA</b>
<b><u>LEVEL:</u></b>	<b>ADVANCED HIGHER</b>
<b><u>RECOMMENDED ENTRY LEVELS:</u></b>	<b>An A/B pass at Higher Consultation with the Drama Teacher / Faculty Head</b>

**COURSE CONTENT:**

Advanced Higher Drama provides a challenging and satisfying course for students who wish to specialise in both the academic and practical aspects of the subject. Learners explore dramaturgical and performance skills, and study leading world theatre practitioners.

Learners will explore, develop and communicate ideas and performance concepts in theatre, either through acting, directing or design. Learners will devise drama and interpret texts, using understanding of form, style, structure, genre, and study the work of key theatre practitioners to inform and communicate their performance concepts to an audience.

On completing the Course, learners will be able to apply skills in acting, directing or design to a piece of theatre which may be influenced by a theatrical practitioner. They will be able to communicate thoughts, ideas and meanings in a theatrical context and work independently and collaboratively with others to create theatre. Learners will also be able to interpret texts, analyse and appreciate theatre and have cultural and social awareness of a broad range of drama and production techniques. Learners will also be able to analyse and evaluate their own work and the work of others.

The learning experiences in the Course are flexible and adaptable, with opportunities for personalisation and choice. This makes the qualification highly accessible, as it can be contextualised to suit a diverse range of learners' needs and aspirations. The Course is largely learner-centred, with practical and experiential learning opportunities.

The aims of the course are to enable learners to:

- Develop autonomy and independent thinking skills.
- Develop skills in performing within their chosen area of acting, directing or design.
- Develop individual creativity when applying skills in problem solving, analysis and evaluation.
- Analyse current theatrical performance.
- Develop analytical skills in the interpretation of texts.
- Develop knowledge and understanding of 20th-century theatre practice and key practitioners.
- Develop knowledge and understanding of social and cultural influences on drama.

The course is divided into two component units: Drama Skills and Production Skills. There is also an Added Value unit for course assessment.

**METHODOLOGY:**

**Drama Skills (Advanced Higher)**

In this Unit, learners will be required to provide evidence to demonstrate their knowledge and skills in devising, directing and performing through the exploration of a key practitioner. They will use their skills to create and present a devised drama. Learners will evaluate their work as an actor or director.

**Drama: Production Skills (Advanced Higher)**

In this Unit, learners will provide evidence to demonstrate their knowledge and understanding of drama through the exploration of a key practitioner. Learners will be required to analyse the chosen practitioner's influences, theories, practice and key productions. They will view and analyse a live theatrical event, considering performance concepts and effectiveness. A minimum of two practitioners will be studied, with each Unit exploring a different practitioner.

## **Drama: Added Value Unit (Advanced Higher)**

In the Advanced Higher Drama Course, the added value assessment will focus on challenge and application of knowledge.

The learner will draw on, extend and apply the skills they have learned during the Course. This will be assessed through a drama performance and a project. The Drama performance will involve analysing their chosen text (historical, social and cultural contexts, previous productions and their own concept) to create and present drama. The project will require demonstration of a depth of knowledge and understanding from the Units in the Course.

As part of the performance, learners will be required to produce an extended response in the form of a report. The report will focus on the process which the learner undertook in order to arrive at the concepts for the performance. A copy of this report will be required to be sent to the Visiting Examiner before the Drama performance, and will form part of the Course assessment.

### **ASSESSMENT:**

To gain the award of the Course, the learner must pass all of the Units as well as the Course assessment. Course assessment will provide the basis for grading attainment in the Course award.

<b>Unit</b>	<b>Internal assessment</b>	<b>External Course assessment</b>
<b>Drama Skills</b>	Performance, Folio and Assignment	
<b>Production Skills</b>	Internal Assignment	
<b>Added Value</b>		<b>Performance and Project</b>

The Course assessment is graded A–D. The grade is determined on the basis of the total mark for all Course assessments together. A learner's overall grade will be determined by their performance across the Course assessment.