

<u>DEPARTMENT:</u>	ART & DESIGN
<u>TITLE OF COURSE:</u>	ART & DESIGN
<u>LEVEL:</u>	ADVANCED HIGHER EXPRESSIVE
<u>RECOMMENDED ENTRY LEVELS:</u>	A pass at Higher in Art and Design preferably at A/B or in consultation with the Art and Design Teacher / Faculty Head

COURSE CONTENT:

The Course has an integrated, personal enquiry-based approach to learning. The Units allow learners to respond creatively and to investigate and apply their critical understanding of art and art practice when producing their expressive art work.

During this Course, learners will demonstrate their ability to develop and realise creative expressive lines of visual enquiry. They will select a context and stimuli for learning and produce a range of expressive art work which has been developed and influenced by their in-depth investigation and critical analysis of art and art practice.

Units are statements of standards for assessment and not programmes of learning and teaching. They can be delivered in a number of ways.

The Course consists of two mandatory Units, and the Course assessment.

Units

Art and Design (Expressive): Expressive Studies (Advanced Higher)

In this Unit, learners will work in a self-directed manner to investigate the working practices and creative approaches of others. They will analyse artists' work and practice, analysing and evaluating the impact of external factors on their creative work. They will communicate informed and supported personal views, opinions and judgements on the artists' work.

Art and Design (Expressive): Expressive Enquiry (Advanced Higher)

This Unit helps learners to work independently in a self-directed manner to plan, develop and produce a range of related development lines of creative enquiry and expressive art work. Learners' expressive art work will be inspired and influenced by their investigative research into expressive art practice. Learners will experiment with and creatively explore how materials, equipment, techniques, composition and/or technology can be used. They will use these in sophisticated and expressive ways to communicate and realise their ideas in 2D and/or 3D formats.

Unit assessment

All Units are internally assessed against the requirements. They will be assessed on a pass/fail basis within centres.

The Course assessment will consist of one Component, **a portfolio**. The portfolio will have one Section and will be externally assessed.

Component 1 — portfolio

The purpose of this portfolio is to assess the learner's ability to integrate and apply practical art skills and in-depth knowledge and understanding of expressive art practice across the Course. Learners will select examples of their earlier expressive investigative and development work and will use this as a basis for developing and producing pieces of highly resolved expressive art work.

The choice of expressive stimuli for the *Art and Design (Expressive): Expressive Enquiry* Unit/portfolio will be selected by the individual learner and approved by the centre.

The portfolio will include:

- The initial creative starting point for the expressive ideas and further development work
- Highly resolved pieces of expressive art work
- supporting contextual research and evaluation

This portfolio will give learners an opportunity to demonstrate the following skills, knowledge and understanding:

- ◆ The ability to identify the expressive development potential in their work
- ◆ Confident and highly skilled use of a variety of art materials, equipment, advanced techniques and/or technology
- ◆ Applied understanding of artists' work and practice informed by in-depth investigation of artists' work and practice
- ◆ Personal creativity through the development of progressive lines of expressive enquiry
- ◆ Advanced visual problem solving, planning and evaluation skills
- ◆ The ability to create highly refined creative compositions and art work in 2D and/or 3D formats
- ◆ The ability to review, edit and present their work for assessment