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| <u>DEPARTMENT:</u> | ART & DESIGN |
| <u>TITLE OF COURSE:</u> | ART & DESIGN |
| <u>LEVEL:</u> | ADVANCED HIGHER DESIGN |
| <u>RECOMMENDED ENTRY LEVELS:</u> | A pass at Higher in Art and Design preferably at A/B or in consultation with the Art and Design Teacher / Faculty Head |

COURSE CONTENT:

The Course has an integrated, personal enquiry-based approach to learning. The Units allow learners to respond creatively and to investigate and apply their critical understanding of design and design practice when producing sophisticated and technically refined design ideas and solutions.

In this Course, learners will demonstrate their ability to develop and refine design ideas and realise creative design solutions. They will select a context and stimuli for the enquiry and produce design ideas and solutions which have been developed and influenced by their in-depth investigation and critical analysis of the design context and design practice.

Units are statements of standards for assessment and not programmes of learning and teaching. They can be delivered in a number of ways.

The Course consists of two mandatory Units, and the Course assessment.

Units

Art and Design (Design): Design Studies (Advanced Higher)

In this Unit, learners will work in a self-directed manner to investigate the working practices and design approaches of others. They will critically analyse designers' work and practice, evaluating the impact of external factors on their design considerations and creative choices. They will communicate informed and supported personal views, opinions and judgements on the designers' work.

Art and Design (Design): Design Enquiry (Advanced Higher)

This Unit helps learners to plan, develop and produce a range of related development lines of personal enquiry and creative design work in an independent and self-directed manner. Learners will use their understanding of design practice to inspire and influence their own design approach and creative choices. They will work imaginatively to resolve any design issues or challenges and will experiment with and explore how materials, techniques and/or technology can be used to realise their design ideas in 2D and/or 3D formats.

Course assessment Component 1 — portfolio

The purpose of this portfolio is to assess the learner's ability to integrate and apply practical design skills and in-depth knowledge and understanding of designers and design practice across the Course.

Learners will select examples of their earlier investigative and design development work and will use these as the basis for developing and producing highly resolved design solution(s).

The choice of design context/stimuli for the *Art and Design (Design): Design Enquiry* Unit/portfolio will be selected by the individual learner and approved by the centre.

The portfolio will include:

- the initial creative starting point for the design(s) and further development work
- the final design solution(s)
- supporting evidence of contextual research and evaluation

This portfolio will give learners an opportunity to demonstrate the following skills, knowledge and understanding:

- ◆ the ability to identify the creative development potential in their work
- ◆ confident and highly skilled use of a variety of design materials, equipment, advanced techniques and/or technology
- ◆ applied understanding of function and aesthetics informed by in-depth investigation of design work and practice
- ◆ personal creativity when developing progressive lines of design-based enquiry
- ◆ creating highly resolved design ideas and solution(s) in 2D and/or 3D formats
- ◆ using design-based problem solving, planning and evaluation skills within the creative process
- ◆ the ability to review, edit and present their work for assessment